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- 1108 Hammer-Purgstall (F.) Die Schuld der Templer, *plates, Wien, 1855*—Peigné-Delacourt (M.) Bataille d'Attila en 451, *plates in gold and colours, Paris, 1860*; and another 3 vol.
- 1109 HARLEIAN MISCELLANY: a Collection of scarce, curious and entertaining Pamphlets and Tracts, with Notes by T. Park, 10 vol. *half morocco, uncut* 1808-13
- 1110 Harraden (R. B.) Cantabrigia Depicta, LARGE PAPER, *plates, portrait added* 1809
- 1111 Harris's Cabinet, No. 1 to 4, the Butterfly's Ball, &c. with an Introduction by C. Welsh, *illustrations, uncut* 1883
- 1112 Harrod (W.) History of Mansfield and its Environs, *plates, half morocco, uncut, t. e. g.* *Mansfield,* 1801
- 1113 Hartley, &c. Designs of sundry Articles of Queen's, or Cream-colour'd Earthen-Ware, manufactured at Leeds Pottery, 71 *plates, MS. prices* *Leeds, n. d.*
- 1114 Haslewood (J.) Ancient Critical Essays upon English Poets and Poesy, 2 vol. WHATMAN PAPER, *half morocco extra, uncut, t. e. g.* 1811
- 1115 Haven (S. F.) Archæology of the United States, *half morocco* *Washington,* 1856
- 1116 Hedwig (J.) Species Muscorum Frondosorum, *coloured plates, Lips.* 1801—Muscologia Recentiorum, &c. a S. E. Bridel, 2 vol. in 4, *half morocco, Gothæ,* 1797 5 vol.
- 1117 HEFNER-ALTENECK (J. H. DE) COSTUMES DU MOYEN AGE CHRÉTIEN, d'après des Monumens Contemporains, 3 vol. *numerous beautiful plates in gold and colours, some leaves foxed, russia super extra, g. e. by J. Wright* *Francfort,* 1840-54
- 1118 Hefner-Alteneck (J. H. de) Serrurerie ou les Ouvrages en fer Forgé du Moyen Age et de la Renaissance, texte traduit par D. Ramie, 84 *plates, half morocco, uncut, t. e. g.* *Paris,* 1870
- 1119 Hegge (R.) Legend of Saint Cuthbert, or the Histories of his Churches at Lindisfarne, &c. *cuts, half calf* *Darlington,* 1777
- 1120 Heideloff (C.) Ornaments du Moyen Age, 2 vol. 200 *plates, Texte Allem. et Franç. half russia extra, uncut, t. e. g.* *Nürnberg* (1847-50)
- 1121 Heider (G.) &c. Mittelalterliche Kunstdenkmale des Oesterreichischen Kaiserstaates, 2 vol. *plates, some in colours* *Stuttgart,* 1858-60
- 1122 Heinsii (D.) Poemata, *emblematical plates, 2 leaves torn, Amst.* 1618—Lof-Sanck van Jesus Christus, *ib.* 1618, *vellum in 1 vol.*

- 1123 **HELICONIA**, comprising a Selection of English Poetry of the Elizabethan Age, 1575-1604, edited by T. Park, 3 vol. *red morocco extra, inside borders, g. e.* 1815—**ARCHAICA**, containing a Reprint of Scarce Old English Prose Tracts, with Prefaces, &c. by Sir E. Brydges, 2 vol. *green morocco extra, inside borders, g. e.* 1815 5 vol.
- 1124 **Heraldic Miscellanies**, with a copy of the Third Part of "the Boke of St. Albans," *n. d.*—Pegge (S.) **Curialia**, 2 parts, 1782-84, *half calf* in 1 vol.
- 1125 **Héricault** (C. d') **La Révolution 1789-1882**, numerous illustrations, some in colours, *half red morocco extra, g. e.* Paris, 1883
- 1126 **Higgins** (G.) **Celtic Druids**, plates, *half morocco extra, uncut, t. e. g.* 1829
- 1127 **HIGGINS** (G.) **Anacalypsis**, an Inquiry into the Origin of Languages, Nations and Religions, 2 vol. *half morocco extra, uncut, t. e. g.* 1836
- 1128 **Hindley** (C.) **History of the Catnach Press**, LARGE PAPER, illustrations, *uncut* 1886
- 1129 **Histoire des Seigneurs de Gavres. Roman du XV<sup>e</sup> Siècle**, printed in facsimile of the original MS. coloured illustrations, *half morocco, uncut, t. e. g.* Van Dale, Bruxelles, s. d.
- 1130 **Hoare** (Sir R. C.) **Catalogue of Books relating to the History and Topography of England, Wales, Scotland and Ireland**, LARGE PAPER, autograph letter of Sir R. C. Hoare to Mr. Heber inserted, *uncut* 1815
- \* \* \* Of the 25 copies privately printed, 6 only were on large paper.
- 1131 **Holbein** (H.) **Dances of Death**, 46 plates, etched by D. Deuchar, *half morocco* 1803
- 1132 **Holland** (J.) **History, Antiquities and Description of the Town and Parish of Worksop**, cuts, *half morocco, m. e.* Sheffield, 1826
- 1133 **Honecort** (Wilars de) **Facsimile of the Sketch-Book of, with Commentaries and Descriptions by M. J. B. A. Lassus**, translated and edited by the Rev. R. Willis, plates on india paper, *uncut* 1859
- 1134 **Hood** (Tom) **Comic Annual**, 1868 to 1886, in 4 vol. numerous illustrations, *half calf gilt*
- 1135 **Hornby** (W.) **Scourge of Drunkenness**, edited by J. O. Halliwell-Phillipps, *half morocco, uncut* 1859
- \* \* \* Only 26 copies privately printed.
- 1136 **Howlett** (B.) **Selection of Views in the County of Lincoln**, with Topographical and Historical Accounts, map and numerous engraved plates, *russia, gold tooled sides, g. e.* 1805
- 1137 **Howlett** (B.) **Selection of Views in the County of Lincoln**, map and plates, 1805—Turnor (E.) **Collections for the History of the Town and Soke of Grantham**, map and portrait, 1806, *russia, gold tooled sides, g. e.* in 1 vol.
- 1138 **Howlett** (B.) **Plan and Views of the Abbey Royal of St. Denys**, etchings, *half calf* 1812



- 1139 HOWITT (S.) *British Sportsman*, 70 *fine etchings*, 1812—Miscellaneous Etchings, Old and New, 50 *etchings*, 1812, *uniform, russia gilt, g. e.* 2 vol.
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- 1141 HUNT (T. F.) *Exemplars of Tudor Architecture*, *plates, half morocco* 1841
- 1142 [HUNTER (J.)] *Who wrote Cavendish's Life of Wolsey? 1814—Certain Observations touching ye Estate of the Commonwealth, composed principally for the Benefit of the Gentry of the County of Durham, Durham*, 1822, *both half calf* 2 vol.
- 1143 HUTCHINSON (W.) *History of the County of Cumberland*, 2 vol. *map and plates, half russia, uncut* Carlisle, 1794
- 1144 HUYTTENS (J.) *Recherches sur les Corporations Gantoises*, *plates, half calf gilt, m. e.* Gand, 1861
- 1145 ILLINGWORTH (C.) *Topographical Account of the Parish of Scampton, Lincolnshire, with Anecdotes of the Family of Bolle*, *map and plates, only a few copies printed* 1810
- 1146 INSTRUCTIONS du Comité Historique des Arts et Monuments, *half morocco, uncut, t. e. g.* s. p. et d.
- 1147 INSTRUMENTA Ecclesiastica, edited by the Ecclesiological Soc. of Cambridge, *plates, half morocco extra, uncut, t. e. g.* VanVoorst, 1847
- 1148 IRELAND. *Annals of the Kingdom of Ireland, by the FOUR MASTERS*, edited, with a Translation and Notes, by J. O'Donovan, with Index, 5 vol. *uncut* Dublin, 1848-51

## FOLIO.

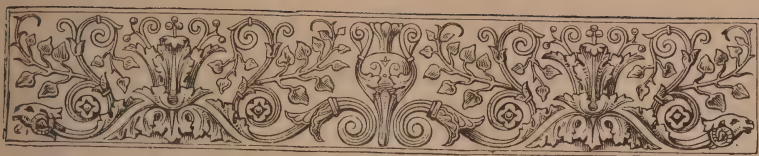
- 1149 HOFFMANN, *Les Arts et l'Industrie, Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples et aux plus belles Epoques de leur Civilisation*, BOTH SERIES, in 1 vol. *numerous plates in gold and colours by Kellerhoven, half green morocco extra, g. e. by J. Wright* Paris, 1853
- 1150 HOGARTH (W.) *WORKS*, a Collection of 108 Engravings, including the suppressed plates, "Before and After," and "Feeding Poultry," in a vol. *half morocco*
- 1151 HOLBEIN (H.) *Portraits of Illustrious Personages of the Court of Henry VIII, with Biographical and Historical Memoirs by E. Lodge*, published by J. Chamberlaine, *portraits in tints, half red morocco extra, g. e.* sm. folio. 1828
- 1152 HOLINSHED (R.) *CHRONICLES of Englande, Scotlande and Irelande*, 2 vol. *black letter, numerous woodcuts, with the scarce map of Edinburgh, title of vol. II in facsimile, and some leaves slightly defective, sold therefore with all faults, calf* 1577  
\* \* Rare. The First or "Shakespeare's" edition.
- 1153 HORSLEY (J.) *Britannia Romana: or the Roman Antiquities of Britain*, *plates, calf, rebound* 1732

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- 1155 How We Spent the Summer ; or a "Voyage en Zigzag," *illustrations, original boards* Longman, 1864
- 1156 Humours of the Lilliputians, *title and 8 plates (slightly defective), mounted in a vol. half morocco* n. d.
- 1157 HUMPHREYS (H. NOEL) Illuminated Books of the Middle Ages, *numerous beautiful plates in gold and colours, the size of the originals, by OWEN JONES, some plates foxed, half morocco, uncut, t. e. g.* ib. 1849
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- 1159 ILLUSTRATED LONDON NEWS, vol. I, 1843 to vol. XCI, 1887 (2 duplicate vols.) and 3 parcels of Nos. 1888-89, *wanting vol. XXV, LIV, LV and LXVI* 89 vol. and 3 parcels
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- 1161 Illustrated Times, various vols. (11)
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- 1164 JACQUEMIN (R.) Iconographie générale et méthodique du Costume du IV<sup>e</sup> au XIX<sup>e</sup> Siècle, *numerous plates, half green morocco extra, uncut, t. e. g.* ib. s. d.
- 1165 Janssen (L. J. F.) Terra-Cotta's uit het Museum van Oudheden te Leiden, *10 plates in colours, half bound.* Leiden, 1862
- 1166 Jessop. Lay of St. Aloys, and Ye Jackdaw of Reims, by T. Ingoldsby, *illustrations by E. M. Jessop, original boards, n. d.* 2 vol.
- 1167 Johnson (J.) Outline Views of Beverley Minster, Interior and Exterior, *10 plates, some foxed, half calf* n. d.
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- 1169 Johnston (A. K.) Royal Atlas of Modern Geography, *coloured maps, half morocco, g. e.* ib. 1861
- 1170 Johnston (N.) Monarchical Government, 1686—Digges (Sir D.) Compleat Ambassador, *front. by Faithorne, 1655 ; &c.* 3 vol.
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- 1172 Josephus (F.) Works, translated by Sir R. L'Estrange, *front. and maps, calf* 1702
- 1173 Journal Amusant, 1879 to 1889, *several hundred illustrations* 9 vol. and parcel of nos.
- 1174 JOYCE (J. G.) Fairford Windows, a Monograph, *42 plates in colours, half morocco* Arundel Soc. 1872

- 1175 JUBINAL (A.) *Armeria Real de Madrid*, 2 vol. *numerous highly coloured plates from the designs of G. Sensi, half morocco extra, g. e.* Paris, s. d.
- 1176 JUBINAL (A.) *Les Anciennes Tapisseries Historiées*, *numerous plates, some foxed, half morocco, Paris*, 1838-39 9 vol.
- 1177 Keene (C.) *Our People, from the Collection of Mr. Punch, numerous amusing illustrations* 1881
- 1178 King (D.) *Cathedrall and Conventuall Churches of England and Wales orthographically delineated*, 61 *plates, half morocco, g. e.* 1656
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- 1180 KNIGHT (H. G.) *Ecclesiastical Architecture of Italy, from the Time of Constantine to the XVth Century, BOTH SERIES*, 2 vol. *plates, some in gold and colours, slightly foxed, half morocco* 1842
- 1181 Laborde (A. de) *Descripcion de un Pavimento en Mosayco de Italica, plates, mostly coloured, uncut* Madrid, 1806
- 1182 LABORDE (COMTE A. DE) *MONUMENS DE LA FRANCE, Classés chronologiquement et considérés sous la Rapport des Faits Historiques et de l'Etude des Arts*, 2 vol. *numerous large plates, russia extra, g. e.* Paris, 1816-36
- 1183 La Chau et Le Blond (MM.) *Description des principales Pierres Gravées du Cabinet du Duc d'Orleans*, 2 vol. *portrait of the Duke and numerous fine plates, old calf* ib. 1780-84
- 1184 L'ART POUR TOUS, *Encyclopédie de l'Art Industriel et Décoratif*, Première Année 1861 à Vingt-troisième Année, 1884; a duplicate of vol. XI, and a parcel of Nos. *many hundred illustrations* 24 vol. and nos.







## FIFTH DAY'S SALE.

LACE AND FANCY NEEDLEWORK. (Continued from page 62.)

SIZES MIXED.

LOT 1185.



RICKINGER (J. M.) Weber-Bild-Buch, numerous plates, fine copy, half morocco, uncut oblong folio. Neustadt, 1783

1186.

FURSTINN (R. H.) Das Neue Modelbuch, finely engraved title and 50 plates of patterns of lace, fine copy, vellum oblong sm. 4to. Nürnberg, n. d.

1187 Garsault (M. de) L'Art de la Lingere, plates, half calf, folio, 1771

1188 Georgens (D. and J. M.) Ladies' Book of Needle Work, plates 4to. (1869)

1189 GIOIELLIO DELLA CORONA per le Nobili e Virtuose Donne, 25 plates, the last plate mended, vellum oblong sm. 4to. Fiorenza, 1594

\* \* \* The Solar copy sold for 145 francs.

1190 GLEN (J. B. DE) Du Devoir des Filles, Traicté brief et fort utile, divisé en deux parties. Item plusieurs patrons d'ouvrage pour toutes sortes de Lingerie, 39 plates, RARE, Liège, 1597

\* \* \* "Livre curieux et qu'on trouve difficilement complet."—Brunet. The Yemeniz copy sold for 400 francs.

1191 Hailstone (E. H. L.) Designs for Lace Making, 40 plates 4to. Privately printed, 1870

1192 Handbook of Point Lace, patterns, n. d.—English Medieval Embroidery, plates, half calf, 1848; and another 3 vol.

1193 Higgin (L.) Handbook of Embroidery, plates, 1880—Hawkins (D. W.) Old Point Lace, plates, 1878—Warren (Mrs.) &c. Treasures of Needlework, designs, n. d.; and others on Lace, &c. 8 vol.

1194 Hoffmann (W.) Spitzen-Musterbuch, 18 plates, half morocco oblong folio. Wien, 1876

\* \* \* A reprint of the rare edition of 1607.

1195 Lace. A Book of (52) Patterns, in red and black, half morocco oblong folio

LACE AND FANCY NEEDLEWORK—*continued*.

- 1196 Lace. A volume containing 57 clever Drawings with pen and ink of Patterns for Lace, *half calf, lettered "Ricami a Penna"*
- 1197 Lace Making, Edinburgh Review, 1872—Lace from the Quarterly Review, 1868—Lace Trade and Factory Act, from the "New Quarterly," and other Magazines, with Articles on Lace, &c. *a parcel*
- 1198 Lace. A Series of 15 Plates of Patterns, *no letterpress, in a vol.*
- 1199 Lace. Various Reports, Catalogues, &c. of Exhibits of Lace, &c. *a parcel*
- 1200 Lace. Wakefield Fine Art Exhibition and Bazaar, 1873—Cuttings from Newspapers, *mounted in a vol.*—Nottingham Fine Art Exhibition, 1865—Cuttings of Lace Collections, &c. *4to. 4 vol.*
- 1201 Laplane (H. de) Les Abbés de Saint-Bertin, d'après les anciens Monuments de ce Monastère, 2 vol. *plates, half calf*  
*Saint-Omer, 1854-55*
- 1202 La Platiere (Roland de) L'Art du Fabricant d'Etoffes en Laines, 2 parts, *plates, Paris, 1780*—L'Art du Fabricant de Velours de Coton, 2 parts, *ib. 1780, half calf* *in 1 vol. folio*
- 1203 Lefébure (E.) Embroidery and Lace, translated and enlarged by A. S. Cole, 156 *woodcuts*, 1888—Beeton's Book of Needlework, *numerous illustrations, n. d.*—Wilton (Countess of) Art of Needle-Work, 1844 *8vo. 3 vol.*
- 1204 Lucretia Romana, Ornamento Nobile, per ogni gentil Matrona, dove si contiene Bavari, etc. 14 *large plates of patterns, half morocco, uncut* *folio*  
\* \* A reprint of only 100 copies.
- 1205 Meredith (Mrs.) The Lacemakers, 1865—Illuminated Book of Needlework, 1847—Lambert (Miss) Hand-book of Needlework, *numerous illustrations*, 1842 *8vo. 3 vol.*
- 1206 Miscellaneous small Works on Lace, Needlework, Knitting, &c. *a parcel, 8vo. and 4to*
- 1207 Model de Broderie, 66 *pages of patterns, engraved on wood, no letterpress, with all faults, vellum* *sm. 4to. (1548)*
- 1208 Ornement (L') National Russe. Première Livraison. Broderies, Tissus, Dentelles, avec Texte explicatif de W. Stassoff, 75 *plates in colours, half morocco extra, uncut, t. e. g.*  
*folio. St. Pétersbourg, 1871*
- 1209 Ornamento Nobile, per ogni gentil matrona, dove si contiene Bavari, etc. da Lucretia Romana, 14 *large plates of patterns, half morocco, uncut* *folio. Venetia, 1620*  
\* \* Reprint of only 100 copies by F. Ongania.
- 1210 Ostaus (G.) La vera Perfettione del Disegno, etc. *facsimile reprint of the edition of 1567, only 100 copies issued, patterns, half morocco, uncut* *oblong sm. folio. Venezia, 1878*
- 1211 Pagan (M.) Punti tagliati a fogliami, *facsimile reprint (100 copies) of the edition of 1550, patterns, half morocco* *4to. Venezia, 1878*

LACE AND FANCY NEEDLEWORK—*continued.*

- 1212 Pagan (M.) *La Gloria et l'Honore de Ponti Tagliati, e Ponti in Acre, patterns of lace, reprint of the Venice edition of 1558*  
sm. 4to. Quaritch, 1884
- 1213 Paganino de Rechami, etc. 4 Parts in 1 vol. *reprint of the edition of 1527, patterns, half morocco* sm. folio Venezia, 1878  
\* \* Reprint of only 100 copies.
- 1214 Palliser (Mrs. B.) *History of Lace, coloured and other illustrations* 8vo. 1865
- 1215 Palliser. Another copy, *second edition* 8vo. 1869
- 1216 Parasole (J. C.) *Pretiosa Gemma delle Virtuose Donne, facsimile of the edition 1600-1, only 100 copies printed, patterns, half morocco* oblong sm. folio. 1600
- 1217 Parasole (J. C.) *Studio delle Virtuose Donne, patterns for lace, reprint of the Rome edition of 1597* sm. 4to. Quaritch, 1884
- 1218 Patterns of Silk Braid, Temp. Charles I, MANUSCRIPT, with original specimens of the braids inserted, *morocco extra, g. e.* 4to
- 1219 POYNTZ (ADRIAN) *New and Singular Patternes and Workes of Linnen, 59 plates of patterns, red morocco extra, inside borders, joints, g. e.* oblong folio. 1591  
\* \* A beautiful facsimile of this rare work, by T. Fisher, 1870.
- 1220 SCHOLE-HOUSE FOR THE NEEDLE, with a Dialogue (in Verse) betweene Diligence and Sloth, *numerous plates of patterns, red morocco extra, inside borders, joints, g. e.* oblong folio. 1632  
\* \* A beautiful facsimile, by T. Fisher, 1870.
- 1221 SEGUIN (J.) *La Dentelle, Histoire-Description-Fabrication-Bibliographie, 50 plates, half morocco extra, t. e. g. folio.* Paris, 1875
- 1222 Sera (Domenico da) *Opera nova, &c. reprint, in facsimile of the edition of 1546, patterns, only 100 copies, half morocco* 4to. Venezia, 1879
- 1223 Serena *Opera nova di Recami, patterns, half morocco* oblong sm. folio. ib. 1879  
\* \* Facsimile reprint (100 copies only) of the edition of 1564.
- 1224 Sibmacher (H.) *Stick and Spitzen Musterbuch, 35 plates, morocco extra, g. e.* oblong sm. 4to. Wien, 1866  
\* \* A reprint of the rare 1597 edition.
- 1225 SIEBMACHER (J.) *Newes Modelbuch in Kupffer gemacht, &c. numerous beautifully engraved plates of patterns, fine copy, red morocco extra, g. e.* oblong sm. 4to. Nurnberg, 1601
- 1226 *Subsidie Granted to the King, black letter, rates for Lace, &c. 1653—Natura Exenterata; or Nature Unbowelled, contains illustrations in Lace making and Netting, 1655* 2 vol.
- 1227 Tagliente (G. A.) *Esemplario Nuovo, &c. facsimile of the edition of 1531, patterns, only 100 copies printed, half morocco* sm. folio. Venezia, 1879
- 1228 Taylor (J.) *Water-Poet, Needles Excellency, 30 plates of patterns, title defective* oblong sm. 4to. 1640  
\* \* Lowndes' collation only gives 28 plates.



## LACE AND FANCY NEEDLEWORK—continued.

- 1229 Taylor (J.) *Needles Excellency*, *Hazlitt's reprint of the title, "Prayse of the Needle," and 1 plate, half morocco sm. 4to. n. d.*
- 1230 Urbani (G. M.) *Technical History of the Manufacture of Venetian Laces*, translated by Lady Layard, *plates, half morocco sm. 4to. Venice, 1882*
- 1231 Vavassore detto Guadagnini, *Opera nova Universal intitolata Corona di Ricammi, facsimile of the original edition, patterns, only 100 copies printed, half morocco, uncut 4to. Venezia, 1878*
- 1232 VINCILOLO. *Les singuliers et nouveaux Pourtraicts du Seig. F. de Vinciolo, Vénitien, pour toutes sortes d'ouvrages de Lingerie, portraits of Henry III of France and the Queen Dowager, and numerous plates of patterns, title, and the margins of 2 leaves mended, otherwise a fine copy, citron morocco extra, g. e. RARE sm. 4to. Paris, 1606*
- 1233 Waring (J. B.) *Examples of Weaving and Embroidery, with Essays by Owen Jones and Digby Wyatt, 16 chromolithographic plates folio. n. d.*
- 1234 Zoppino, *Gli Universali de i Belli Recami antichi e moderni, &c. facsimile reprint (100 copies only) of the edition of 1537, patterns, half morocco sm. 4to. Venezia, 1876*
- 1235 Zoppino, *Exemplario di Lavori, &c. facsimile of the edition of 1530, patterns, half morocco sm. folio. ib. 1878*
- \* \*  
\* \* A reprint of only 100 copies.

## OCTAVO ET INFRA.

- 1236 Lacour (P.) *Æloim, ou les Dieux de Moise, 2 vol. plates, half calf Bordeaux, 1839*
- 1237 [Lacroix (P.)] *Histoire de la Prostitution chez tous les Peuples du Monde, &c. par P. Dufour, plates, half calf Paris, 1851*
- 1238 Lacroix (P.) *Arts of the Middle Ages, and at the period of the Renaissance, 19 chromolithographic prints by Kellerhoven, and upwards of 400 engravings on wood, half morocco, uncut 1870*
- 1239 Lacroix (P.) *Mœurs, Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance, chromolithographs by Kellerhoven, and other illustrations, half red morocco extra, g. e. Paris, 1871*
- 1240 Lacroix (P.) *Vie Militaire et Religieuse au Moyen Age et à l'Epoque de la Renaissance, chromolithographs by Kellerhoven, &c. and 409 woodcuts, half red morocco extra, g. e. ib. 1873*
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- 1243 Lacroix (P.) XVIII<sup>me</sup> Siècle, Lettres, Sciences et Arts, France, 1700-1789, *chromolithographs and other illustrations, half red morocco extra, g. e.* Paris, 1878
- 1244 Lacroix (P.) Directoire, Consulat et Empire. Mœurs et Usages, Lettres, Sciences et Arts, France, 1795-1815, *chromolithographs and other illustrations, half morocco extra, g. e.* *ib.* 1884
- 1245 Lady and the Saints, in Three Cantos, 10 *illustrations by R. Cruikshank* 1839
- 1246 La Fontaine. A Collection of 11 (libre) Engravings to "La Fontaine Contes," in 1 vol. *half red morocco extra, g. e.*
- 1247 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates by Romeyn de Hooge, Utterson's copy, ruled, old French red morocco extra, gilt marbled edges* Amst. 1699
- 1248 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates by Romeyn de Hooge, French calf gilt, rare* *ib.* 1732
- 1249 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers généraux ; avec une Notice par D. Diderot), 2 vol. *portraits of La Fontaine and Eisen by Ficquet, and fine impressions of the plates by Eisen, those of "Cas de Conscience" and "Diable de Papefiguière" découvertes, old French red morocco extra, g. e.* *ib.* (Paris, Barbou) 1762
- 1250 La Fontaine (J. de) Amours de Psyché et de Cupidon, 2 vol. *portrait and plates by Moreau, proofs before the inscription, old French calf extra, g. e.* Paris, 1797
- 1251 La Fontaine. A Collection of 52 fine Engravings by Eisen, &c. to illustrate La Fontaine's "Contes"
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2429	Curious Cuttings from Newspapers, Broad-sides, Passports, &c., <i>mounted a volume, from the Sykes Collection</i>	
2430	A large Scrap-book, containing small Engravings of Sporting and Fancy Subjects, Humorous Prints, Newspaper Cuttings, &c.	<i>about 1,000</i>
2431	A similar Scrap-book, containing Book Illustrations, Costumes, Animals, Portraits, &c.	<i>about 750</i>

## FANCY SUBJECTS,

### AFTER MASTERS OF THE ENGLISH SCHOOL.

3432	Small Fancy Subjects, after S. Shelley; Book Illustrations, &c.	20
2433	A Series of small circular Engravings, after R. Dighton; others, miscellaneous	22

2434	The Loves of the Gods, after Titian; and a small modern Series of the same	17
2435	Presbyterian Penance, after D. Allan; Visit to Mrs. Windsor's, after Robertson, <i>rare</i> ; and the Carnival at Rome, after D. Allan	5
2436	Le Négligé; The Muff; Military Costumes, &c., <i>mostly coloured</i>	8
2437	Refreshment at St. Giles', after Ansell, <i>in colours, fine</i> ; A Gallic Beauty, &c.	4
2438	Diana Oldboy; The little Mouser; Heigh ho! for a Husband, &c., <i>some in colours</i>	4
2439	Introduction; The Merry Thought; The Girl in Style, &c., <i>some rare, all but one coloured</i>	5
2440	The Road to Ruin; The Morning Dram; The Prodigal Son, &c., <i>some rare, all but one coloured</i>	6
2441	The Supplemental Magazine; Le Négligé; The Masculine Gender, and The Feminine Gender, <i>a pair, &amp;c., some rare, all coloured</i>	6
2442	Fancy Subjects, by Bartolozzi and others, <i>all printed in red, some cut to the ovals</i>	5
2443	Auld Robin Gray, after Stothard, <i>in red</i> ; Meditation, by Sherwin; &c.	3
2444	Simplicity and Fancy, after Artaud, <i>a pair in colours, fine</i>	2
2445	Girl and Pigeons, after A. Kauffman; Sophia and Olivia; and 2 others, <i>all in colours</i>	4
2446	Bartolozzi. A St. Giles' Beauty, after Benwell, <i>in red, very fine</i>	1
2447	Bartolozzi. A St. James' Beauty, after the same, <i>printed in colours</i>	1
2448	Spring and Winter, after Morland; others after Hamilton, &c.	5
2449	The Orange Girl, by Bartolozzi, after Benwell, <i>proof before letters</i> ; and The Witty Dorinda	2
2450	Almeida, in the manner of W. Ward	1
2451	Louisa, by W. Ward, <i>in colours</i>	1
2452	Calista, by J. R. Smith, <i>scarce</i>	1
2453	Innocent Amusement; and 2 others of Children, after Hamilton, <i>all printed in colours</i>	3
2454	Innocent Diversion, <i>a pair</i> ; others by Bartolozzi, &c.	5
2455	R. Cosway. Improvement, Devotion, Lady Lyttleton, &c.	4
2456	The Morning Beauty and The Evening Beauty, <i>a pair</i> ; The Fair Florist; and others	6
2457	Courtship and Matrimony, by F. Jukes, after W. Williams, <i>a pair</i>	2
2458	Bartolozzi. Charlotte, after Bunbury, <i>coloured</i>	1

2459	Chloe's Excuse, by G. T. Stubbs; The Market Girl, by J. R. Smith, <i>in red</i> ; and The Amorous Buck	3
2460	Sophia, by J. Hogg, after Peters	1
2461	Rozina, by P. W. Tomkins, after Ansell, <i>in colours</i>	1
2462	Evelina, by E. Scriven, <i>in colours</i> ; Cicely, after Bunbury; and others	6
2463	Viscountess Bulkeley, Mrs. Cosway, Mrs. Damer, and others after Cosway, &c. <i>reprints on satin</i>	6
2464	A similar lot. The Fine Arts, and other Friezes of Cupids, &c. <i>reprints on satin</i>	5
2465	A similar lot. Musidora; The Seasons, after Wheatley; &c. <i>reprints on satin</i>	6
2466	A similar lot. A St. James' Beauty; Girl of Carnarvon; Boy of Glamorgan; Venus, after Barry; &c. <i>reprints on satin</i>	7

### MEZZOTINTS.

2467	Small Mezzotints of Humorous and other Subjects, <i>published by Sayer, Bowles and others, some coloured</i>	14
2468	Mezzotint Portraits of Peter Pindar, Shakespeare, Mrs. York, and others	9
2469	The Camp Laundry; A Young Wanton; &c. <i>published by Sayer and Bowles</i>	4
2470	A similar lot. The Musical Charmer; The Nutting Villager; &c.	5
2471	A similar lot. The Road to Ruin; The Double Disaster; &c. <i>all coloured</i>	4
2472	The Beauties of Bagnigge Wells, and The Park, <i>both scarce</i>	2
2473	Proverbs, Chap. IX; and Celadon and Celia, both by J. R. Smith	2
2474	The Contemplative Charmer; and A Lady-in-Waiting	2
2475	The Grape Girl and The Oyster Girl, both by J. Young, after J. G. Huck	2
2476	Retirement, by W. Ward, after J. R. Smith	1
2477	G. Morland. Appointment, <i>scarce</i>	1
2478	Girl Spinning, <i>engraver's touched proof</i> ; Domestic Employment, <i>a pair</i> ; &c.	5
2479	Education, by V. Green, after Paye, <i>in colours</i> ; Child of Sorrow, by the same; &c.	4
2480	Primrose Girl, by Dean, after Hoppner; and The Grape Girl, by J. Young	2
2481	Lady's Maid soaping Linen, by P. Dawe, after H. Morland	1
2482	The Quaker's Meeting, after Hemskirck, <i>scarce</i> ; and 2 other early Mezzotints	3



## FRENCH SCHOOL.

2483	Caricatures on English Costumes and Manners and Customs, <i>some scarce</i>	10
2484	A similar lot	11
2485	The King's Entry into Paris, 1789 ; others after Vernet, &c. <i>some in colours</i>	7
2486	Portrait of Marie Antoinette, by Alix, after Mme. Le Brun ; and Le Petit Conseil, after Lavreince, <i>both in colours</i>	2
2487	Le Couché de la Mariée, and Le Levé de la Mariée, <i>a pair ;</i> and La Curiosité, <i>in colours</i>	3
2488	Les Visites, by Debucourt, <i>scarce ;</i> La Coquette et ses Filles ; &c.	4
2489	Le Petit Conseil, by Janinet, after Lavreince ; <i>in colours, scarce</i>	1
2490	LA PROMENADE DU JARDIN TURC, by Jazet, <i>in colours, scarce</i>	1
2491	La Bouillotte, and Bal de Société, after Bosio, <i>a pair in colours</i>	2

## DRAWINGS.

2492	Tintern Abbey, <i>in water-colours ;</i> others Miscellaneous	9
2493	Alken. Pheasant Shooting, <i>pencil and colours</i>	1
2494	Designs for Caricatures by various artists	17
2495	Designs for Caricatures by Woodward, Rowlandson, and others, <i>some have been engraved</i>	10
2496	Heath. The Old Hat and the New Hat on the Uxbridge Road, <i>in colours</i>	1
2497	WALKER. ORIGINAL DRAWINGS OF RUSTIC, MILITARY AND OTHER COSTUMES, a series of 39 fine water-colour Drawings, with 7 chromolithographic reproductions	46
2498	Drawings of Early Works of Art, by the Honble. B. Curzon, <i>in water-colours ;</i> and 4 Woodcuts from the same	9
2499	Indian and Chinese Drawings, Woodblock Colour Prints, &c.	12
2500	Drawings by Hindoo Artists, <i>from the Collection of Warren Hastings, in a portfolio</i>	

## CARICATURES AND HUMOROUS PRINTS.

2501	Sartjee the Hottentot Venus ; Plates from old Magazines, &c.	29
2502	Tim Bobbin's Caricatures, <i>reprints</i>	56
2503	Indecency ; The Slave Merchant ; The Moralist, &c., <i>some scarce</i>	10
2504	Taste à la Mode in 1748 ; The Lady's Disaster ; The Beau's Disaster, &c.	4
2505	The Overflowing of the Pit : Squire Thomas just arrived ; Before, and After, by Hogarth ; others after Collett, &c.	13
2506	A High Wind in the Park ; A Bargain ; and others, <i>all coloured, some scarce</i>	10

2507	Recrimination ; The Wedding Night ; Middling Heat ; The Card Party ; &c., <i>all coloured, some scarce</i>	11
2508	Small Print ; Comfort ; Snip in a rage ; Time the best Doctor ; &c., <i>all in colours, some scarce</i>	11
2509	Which way shall I turn me ? ; Courtship in Low Life ; Heads and Tails, &c., <i>some scarce</i>	12
2510	Women playing Cricket, by Rowlandson ; others relating to Hobby-horses, <i>all but one in colours, scarce</i>	5
2511	Johnny Newcome in Jamaica ; others relating to Military Life in Jamaica, &c., <i>all in colours</i>	10
2512	Woodward. The Way to save Trouble ; An Undertaker in Distress, &c., <i>all coloured</i>	5
2513	G. Cruikshank. Beauties of Brighton ; Monstrosities of 1821, 22, and 25, <i>fine old coloured impressions</i>	4
2514	G. Cruikshank. The Umbrella ; A Tailor in a high wind ; Villagers shooting their Rubbish ; others by J. Cruikshank, <i>some scarce</i>	8
2515	A Country Dance, after J. Nixon, <i>on four sheets, in colours</i>	4
2516	Chesterfield's Principles of Politeness, after S. Collings ; The School for Scandal, after Rowlandson ; and a Cotilion, <i>all long narrow engravings, each on several sheets, joined, scarce</i>	3
2517	A similar lot. The School for Scandal, after Rowlandson ; The Installation Supper ; and a Cotilion	3
2518	A similar lot. Pulpit Extravanzas ; Advertisements Illustrated ; &c., <i>all in colours, some imperfect</i>	5
2519	Comfort ; Luxury ; Ease and Impudence ; Seven Shilling Pieces ; &c., <i>all in colours, some scarce</i>	9
2520	The Virgin Shape Warehouse ; Fashions of the Day ; a Pig in a Poke, &c., <i>all but one in colours, some scarce</i>	8
2521	The Supplemental Magazine ; A Milliner's Shop ; Sale of English Beauties in the East Indies, &c., <i>all but one in colours, scarce</i>	5
2522	Sale of English Beauties in the East Indies, and The Bengal Levee, by Gillray, <i>both coloured</i>	2

## T. ROWLANDSON.

*All old coloured impressions, unless otherwise described.*

2523	Caricatures on various Social Subjects, &c.	10
2524	A similar lot	10
2525	A similar lot	7
2526	A similar lot	8
2527	Comedy Spectators and Tragedy Spectators, <i>a pair</i> ; The Bookbinder's Wife, and other Etchings, <i>some scarce, all uncoloured</i>	12

2528	A Brace of Blackguards ; Smuggling In ; Author and Book-seller, &c., <i>all uncoloured</i>	6
2529	"Exhibition Stare-case ;" The Pea Cart ; School for Honour ; University, &c.	7
2530	Odd Characters and Public Characters, <i>a pair</i> ; Careless Attention ; The Dying Patient, &c., <i>all uncoloured</i>	5
2531	Two of the Set of the Cries of London ; The Young Maid's Prayer ; An Epicure, &c.	6
2532	Partridge Shooting ; Trailing for a Hare ; Jockeyship, &c., <i>scarce</i>	4
2533	Military Employments, <i>a set of</i> 4	4
2534	Single and Married ; The Modern Phaeton, &c., <i>rare</i>	3
2535	The Comforts of Bath, <i>complete set, uncoloured</i>	12
2536	Fleet Prison, and others from Ackermann's Microcosm ; Billingsgate Brutes, &c.	10
2537	The School for Scandal, <i>on 5 sheets joined together, uncoloured</i>	1
2538	Damp Sheets ; The Convocation ; The Consultation ; Amputation, &c.	5
2539	Going a Going ; A Lady in Limbo ; A Cully Pillaged ; Comfort in the Gout, &c.	5
2540	Sly-boots ; Nap in the Country and Nap in Town ; Comforts of High Living, &c.	4
2541	A Master of the Ceremonies introducing a Partner ; The Convocation ; Tithe Pig, &c.	4
2542	The Prospect before us ; The Triumph of Hypocrisy ; and The Margate Hoy, after Catton	3
2543	A French Family, and an Italian Family, <i>a pair</i>	2
2544	Box Lobby Loungers, <i>uncoloured</i>	1
2545	Dressing for a Birthday, and Dressing for a Masquerade, <i>a pair</i>	2
2546	Damp Sheets, and House-breakers, <i>a pair</i>	2
2547	La Place Victoire à Paris	1
2548	The Inn Yard on Fire	1
2549	Dressing for a Birthday and Dressing for a Masquerade, <i>a pair</i> ; and Four o'clock in the Country, and in Town, <i>a pair, all uncoloured</i>	4
2550	H. Wigstead. Manager and Spouter, and Bookseller and Author, <i>a pair</i>	2
2551	H. Wigstead. The Bachelor, and The Married Man, <i>a pair</i>	2







## TENTH DAY'S SALE.

### CARICATURES, &c.

*Chronologically arranged, mostly with MS. Notes, Names of the Personages represented, references to the British Museum Catalogue, &c.*

#### LOT 2552.



- EARLY undated Caricatures. The Bellman and the Captain ;  
The Maid's Curiosity, &c., *some rare* 26  
2553.
- 1674-1738.—Map of Toryland ; The Doctors in Labour ;  
Duel between Lord Hervey and the Honble. William Pult-  
ney ; The European Race, &c. 15
- 2554 1739-1744.—Admiral Hosier's Ghost ; Colley Cibber sur-  
prising Pope ; A very extraordinary Motion, &c., *some*  
*rare* 17
- 2555 1745-1750.—A Papist with his Jacobite Footman ; Rebellion  
Rewarded, and others relating to the Pretender ; A Fleet  
Wedding, &c., *some rare* 16
- 2556 1752-1755.—A Night Scene at Ranelagh ; The Charming  
Brute (Handel) ; British Resentment, or the French fairly  
coopt at Louisbourg, &c., *some scarce* 15
- 2557 1756-1758.—A Scene in Hell ; The Court Martials Sentence  
on Admiral Byng ; The Seizure, &c. 15
- 2558 1760-1763.—The Discipline of a Nunnery ; John Bull's House  
in flames ; The Glorious Minority, &c., *some scarce* 19
- 2559 1763.—Sandby's Satirical Prints on Hogarth and his  
Works 14
- 2560 1764-1769.—The Raree Show ; The State of the Nation ;  
Out of Place and In Place, *a pair*, &c. 28
- 2561 1770-1771.—Plates from a Satirical Magazine, &c. 52
- 2562 1772-1773.—A similar lot ; others by Bunbury, &c. 57
- 2563 1774-1777.—The Man of Business ; Mutual Accusation ;  
The Modern Corn-cutter ; Mars and Venus surprised by  
Phaeton, &c., *some scarce* 23

- 2564 1778-1780.—Laugh and grow Fat; Britain's State Pilot; The State Tinkers; An Impious Attack on the Back Settlements; Westminster Election, 1780, &c., *some rare* 35
- 2565 1781-1782.—A Bird of Paradise; The Covent Garden Night-mare; Florizel and Perdita; others by Gillray, &c. 22
- 2566 1782.—Sir Richard Worsley and his Divorce Case; Rodney Triumphant; Old Wisdom (Dr. Johnson) 26
- 2567 1783.—Gillray's earlier Works; others by different Artists, mostly of Political Subjects, *some scarce* 27
- 2568 1783.—A similar lot 26
- 2569 1784.—Mostly Political Subjects, including some of the earlier Works of Gillray and Rowlandson 34
- 2570 1784.—A similar lot 38
- 2571 1784.—A curious and extensive Collection, relating to the Westminster Election, and the Duchess of Devonshire, *some very scarce* 47
- 2572 1785.—The Parachute; A Peep at St. Peter's, or The Poet in a Pickle; The Loss of Eden, &c.; some by Rowlandson 24
- 2573 1786.—The Royal Toast; The Padlock; The Lovers' Leap, and others relating to George, Prince of Wales, and Mrs. Fitzherbert; others miscellaneous, *some scarce* 27
- 2574 1786.—Rowlandson's Illustrations to Johnson's Tour; others on Political and other Subjects, by various Artists 45
- 2575 1787.—On George, Prince of Wales; Political Subjects, &c. 34
- 2576 1788.—Lady Archer; Warren Hastings; The Prince of Wales; Mrs. Fitzherbert, &c., *some scarce* 26
- 2577 1788.—A similar lot 38
- 2578 1789.—The Duke of York and Lady Tyrconnel; Duel between the Duke of York and Colonel Lennox; Flight of Louis XVI and Marie Antoinette; Diversions of Hatfield, and other subjects, *some scarce* 37
- 2579 1790.—The Prince Regent and Lord Barrymore; Repeal of the Test Act; Williams, the Monster, and other subjects 25
- 2580 1791.—The Duke of Clarence and Mrs. Jordan; The Duke and Duchess of York, &c.; mostly by Gillray and Rowlandson 32
- 2581 1791.—A similar lot, some relating to the Miss Gunnings 30
- 2582 1792.—Temperance enjoying a frugal Meal; A Voluptuary under the horrors of Digestion; and others on George III, Queen Charlotte, and the Prince of Wales, *some scarce* 31
- 2583 1792.—Miscellaneous Political and other Subjects, by Gillray and others 38

2584	1793.—The French Revolution ; The War in Holland, &c. ; mostly by Gillray	41
2585	1794.—Mrs. Fitzherbert and the Princess of Wales ; Lady Buckinghamshire ; and others on various subjects	52
2586	1795.—Various Political and Domestic Subjects, many by Gillray	26
2587	1795.—A similar lot	39
2588	1796.—The Birth of the Princess Charlotte ; others mis- cellaneous	27
2589	1796.—A similar lot	25
2590	1797.—The Marriage of the Princess Elizabeth and the Duke of Wurtemberg ; others of various Political and Social Subjects, many by Gillray	26
2591	1797.—A similar lot	25
2592	1798.—Habits of New French Legislators and other Public Functionaries, by Gillray, <i>in colours, complete</i>	12
2593	1798.—Another set of the same, <i>No. 5 not coloured</i>	12
2594	1798.—The War with France ; The Irish Rebellion ; Military Subjects, &c.	32
2595	1798.—A similar lot	40
2596	1799.—Miscellaneous Political and Social Subjects, by Gill- ray, Rowlandson, and others	50
2597	1800.—By Gillray, Isaac Cruikshank, and others	25
2598	1800.—A similar lot	27
2599	1801.—Mrs. Billington ; The Union Club ; others relating to Napoleon, &c., by various Artists	33
2600	1802.—The Peace of Amiens ; Mrs. Billington ; Mrs. Fitz- herbert and Mrs. Snow ; and others, Political and Social	37
2601	1803.—Principally relating to Napoleon and the War with France	30
2602	1803.—A similar lot	29
2603	1804.—Miscellaneous Political and Social Subjects, Theatri- cal Disputes, Scandals, &c.	30
2604	1804.—A similar lot	33
2605	1805.—Master Betty ; Mrs. Fitzherbert and Princess Charlotte ; others relating to Napoleon, &c.	35
2606	1806.—Various Subjects, Political and Social, some by Gillray	29
2607	1806.—A similar lot	28
2608	1807.—The Bishop of Durham and the Opera Dancers ; Mrs. Clarke ; others, by Gillray, Rowlandson, &c.	31
2609	1808.—The Defeat of General Whitelock ; others on Bona- parte ; The War in Spain, &c., by Woodward and other Artists	43
2610	1809.—Kemble and the O. P. Riot ; others, miscellaneous	35



2611	1809.—Mostly relating to Mrs. Clarke, the Duke of York, and Colonel Wardle, <i>some very scarce</i>	38
2612	1810.—Marriage of Bonaparte and Marie Louise ; others on Sir Francis Burdett, &c.	25
2613	1811.—Various Political and Social Subjects, by Rowlandson, G. Cruikshank, and others, <i>some scarce</i>	27
2614	1812.—On the Prince Regent, Bonaparte, &c., some by G. Cruikshank	31
2615	1813.—Mostly relating to Bonaparte and the Russian Campaign, several by Rowlandson and G. Cruikshank, <i>some scarce</i>	37
2616	1814.—A similar lot ; others relating to Princess Charlotte and the Prince of Orange, &c., <i>some scarce</i>	39
2617	1815.—Miscellaneous Subjects, including several by G. Cruikshank, <i>some rare</i>	19
2618	1816.—Princess Charlotte and Prince Leopold ; Lord Byron, and other subjects, including several by G. Cruikshank, <i>some rare</i>	29
2619	1817.—A Poet mounted (Southey) ; others relating to Queen Caroline, &c., some by G. Cruikshank	17
2620	1818.—Political and Social Subjects, by G. Cruikshank, and others ; Dighton's Portraits, &c.	27
2621	1819.—The Circassian Beauty ; others relating to Dandies, &c., by various Artists, <i>some scarce</i>	23
2622	1819.—A similar lot	27
2623	1820.—George IV and his Amours ; Trial of Queen Caroline, &c., <i>some scarce</i>	25
2624	1820.—Cato Street Conspiracy ; Dighton's Portraits, &c.	26
2625	1821.—On Queen Caroline ; The Earl of Fife, &c., some by G. Cruikshank	35
2626	1822.—On various Social Scandals, &c., some by G. Cruikshank	19
2627	1823-4.—A similar lot ; George IV's visit to Scotland, &c.	30
2628	1825.—On Edmund Kean, Miss Foote, Liston, &c. ; others, miscellaneous, <i>some scarce</i>	26
2629	1826.—A similar lot ; Miss Mellon, Miss Paton, and others	18
2630	1827.—The Marriage of the Duke of St. Albans ; and Mrs. Coutts (Miss Mellon) ; others, miscellaneous	21
2631	1827-8.—Various Subjects, mostly Political	21
2632	1829.—Political and other Subjects, by Heath, H.B. and others, <i>some scarce</i>	48
2633	1829.—A similar lot	32
2634	1830.—A similar lot	43
2635	1831.—A similar lot	29

- 2636 1832-49.—Miscellaneous Subjects, mostly lithographs 33
- 2637 1850-76.—Miscellaneous Political and other subjects, lithographs, woodcuts, &c. *a parcel*
- 2638 1877-79.—Caricatures on Mormonism; Woodcuts from Figaro, The Hornet, &c. *a large parcel*
- 2639 1880-84.—Woodcuts from The World, St. Stephen's Review, &c. *a parcel*
- 2640 The Russian and Turkish War, 1877; Humourous Woodcuts and Caricatures, mostly from Hungarian Comic Papers, &c. *a parcel*
- 2641 The French and German War, and The Commune, 1870-71; French Caricatures, Military Costumes, Comic Newspapers, &c., *a curious and interesting Collection*  
*a large parcel in a portfolio*
- 2642 The same. A Collection of Caricatures, &c., by German, Belgian, and other Artists; Photographs, &c. *a large parcel in a portfolio*
- 2643 Engravings of Humourous Subjects; Broad-sides; Lotteries; Valentines, &c. *a large parcel in a portfolio*
- 2644 Old Newspapers from about 1640 to 1760, *some curious and scarce* *a large parcel in a portfolio*
- 2645 Broad-sides, Trials, Last Dying Speeches, &c., *mostly curious and interesting, many of considerable rarity, from the Bell Collection* *a large parcel in a portfolio*

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- 2657 Sayer's Caricature Etchings, reprints, in a folio volume, half green morocco 164
- 2658 CARICATURES. A Collection of 43 Original Drawings and 40 Engravings, &c. by Dighton, Woodward, Gillray, E. Griset and others, *mounted in a scrap-book* 83
- 2659 CARICATURES. A similar Collection 85

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- 2660 Photographs of Ancient Works of Art, Ivory Carvings, Enamels, Vases, &c.; *uniformly mounted in a portfolio* 137
- 2661 Views of Jerusalem, *uniformly mounted in a portfolio* 32
- 2662 Whole-length Portraits, after Holbein and others, *uniformly mounted in a portfolio* 28
- 2663 Crystal Vases of various dates, *uniformly mounted in a portfolio* 31
- 2664 The Court of Henry VIII, Portraits from the original drawings by Holbein, *in a portfolio* 66
- 2665 Photographs from Frescos and Pictures by Fra Angelico, Taddeo and Angelo Gaddi, Simone Memmi, Masaccio, A. del Sarto, and other early Italian Masters, *uniformly mounted in 3 portfolios* 140
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- 2671 Miscellaneous English and Foreign Views, &c., *in a portfolio*  
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